

Criteria Groups	Criteria	
Group 1: Degree Course Profile and Consistency	1.	The degree course has defined its competency profile, which is clearly focused on professional fields and national and international levels.
	2.	The competency profile of the degree course complies with the requirements of nqf.ch-HS and with international standards and best practices.
	3.	The degree course is consistently aligned with the training portfolio and academic strategies and/or fields, and the development plan of the University of Applied Sciences concerned.
	4.	The degree course determines the short-, medium-, and long-term development prospects.
Group 2: Structure of the Degree Course and its Programmes	5.	The course plan and the training programmes enable the students to develop their targeted competencies.
	6.	The degree course offers students a diverse and personalised teaching approach.
	7.	Normative and academic texts are updated and published.
	8.	The degree course combines training and research.
Group 3: General Conditions of the Degree Course	9.	The governance of the degree course is consistently described, formalised and coordinated.
	10.	The teaching staff has the necessary pedagogical and educational qualifications and skills required for the specific characteristics and needs of the training programme(s).
	11.	The teaching staff benefits from the training and continuing education policies.
	12.	The resources are in line with the training provided.
	13.	The degree course has a national and an international focus, and promotes student mobility.
Group 4: Quality Assurance	14.	The steering committee overseeing the degree course takes into consideration the opinions of key stakeholders.
	15.	The degree course takes into account social issues, such as sustainability and diversity.
	16.	The degree course has mechanisms in place to continuously improve its framework curriculum, training programme(s) and teaching.
	17.	The stakeholders participate in evaluating the lessons and degree course, and are regularly informed of any measures taken.
Criterion Specific to the Fields of Music and the Performing Arts	18.	The degree course considers the broader cultural and artistic contexts and actively strengthens the links between different artistic and societal fields.
	18.1	The programme aligns with broader cultural, artistic, and educational contexts.
Criterion Specific to Music Agencies	18.2	The programme actively promotes relationships with the different musical and artistic occupational fields.